**Core Competencies #4**

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| Topic | Being a Dance Critic |
| Curricular Connection | Critical Thinking: Analyze and Critique |
| Video Activity | Rylee, Abby, and Marley all do a short dance of a different style and analyze and critique each other’s pieces to show how dances can make us feel different ways and that there is always something to take out of every dance and every experience. |
| Supplementary Activity Options | Have students view the following dances and discuss what they may be about and how they make them feel.  If you are working with the zones of regulation you can connect this to the zones and have students explore why they fit into these zones.  <https://www.youtube.com/watch?v=wMLslPJgG-o>  <https://www.youtube.com/watch?v=1QygHpDc4qM>  <https://www.youtube.com/watch?v=PQJyxKiQ7g8> (if too long can stop at 1:45)   * Provide reason and evidence behind if students personally enjoyed the dance or not * students respectfully consider and analyze their peers’ perspectives * students reflect on their answer and may change their perspectives after hearing from their peers * students consider all views as being neither right nor wrong |
| Extension Information | Question and explore the dances:   * ask open-ended questions pertaining to one or more of the dances. * compare the difference between what the dance is about and students’ interpretations. * Use the same strategies with other dances or works or art |