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| **Preliminary Dance Movement #3**   |  |  | | --- | --- | | Topic | Space | | Curricular Connection | Exploring where the body is moving, including place, level, direction, pathway, size/reach, shape, etc. | | Video Activity | Abby and Marley demonstrate opposite forms of body movement, students follow along by watching and decide who is representing the dance vocabulary with their bodies. | | Supplementary Activity Options | Introduce all the ways that students can use space to demonstrate ideas in dance both independently and as a group:   |  |  |  |  | | --- | --- | --- | --- | | Level | Size | Direction | Pathways | | high, low, middle/medium, floor, on top, under | small, big, wide, narrow | up, down, forward, backward, sideways, right, left | zig-zag, crisscross, curved, circular, twisted, straight, following a grid, direct | | | Extension Information | Add the “body” movements to the “space” movements.  Example: wobble low, drag zig-zag, skip to the right, stomp big |   (Parker, 1988; Gilbert, 2019) |