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| **Literacy lesson #5**   |  |  | | --- | --- | | Topic | Character interactions | | Curricular Connection | Understanding character differences and describing features | | Video Activity | Abby and Marley are each given a character to dance as; through the implementation of “parting and meeting” (introduced in the preliminary dance lessons) they will dance as they would as that character independently and then show how their body movements and feeling change when they meet. They do this twice, once as a cat and a mouse, and once as a little girl and her mom. How are these interactions different? How are they similar? What does this activity teach us about character interactions? | | Activity | In pairs students will be randomly given or choose two characters that might interact together, for example, cat and mouse, deer and hunter, policeman and robber, old woman and grandchild etc.  Students will develop their characters and create dance phrases that would represent how they would interact together and apart. | | Supplementary and extension information | * Students can choose music that will accompany their dance. * Students should be able to switch their characters between them instantly at the sound of a bell. * This strategy can expand beyond characters. Use it with any two topics you would use a Venn diagram for, (literacy: the difference in sounds “e and a” vs. “ea.”, environmental: pop can vs fish in the ocean. * Try this activity before completing a Venn diagram similarities and differences chart and then try it again after. How do the interactions change? | |