**Core Competencies #5**

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| Topic | Responding to music |
| Curricular Connection | Communication: Acquire, Interpret, and Present Information |
| Video Activity | Rylee provides the same music to both Marley and Abby (The Carnival of the Animals by Camille Saint-Saens) to freestyle dance to. The difference is that Marley knows the name of the song whereas Abby is left in the dark. Abby and Marley then perform their routines and we see how their routines are similar and different. Abby and the viewers then guess what the song is called and they analyze how Marley and Abby’s routines were different and why. |
| Supplementary Activity Options | Have students use their understanding of body, space, dynamics, and relationships to respond to the following music through dance either independently, in small groups or as a whole class:   * Chariots of Fire * Carnival of the animals * Star Wars theme song * Hedwig’s theme * Mendelssohn- A midsummer night’s dream * Waltz of the flowers * The flight of the bumblebee |
| Extension Information | You can choose to tell the students the name of the song before they create their pieces, or you can have students perform the dance for the class and then tell them the name of the song and have a conversation about interpretation of music and how different people have different emotions and images toward a piece of music. |

(Parker, 1988)